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LA RONDE DES
LUTINS

(The Round of the Goblins)

For
VIOLIN AND PIANO

By
A. BAZZINI

Opus 25

Revised and Fingered by
LEOPOLD AUER

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La Ronde des Lutins

The Round of the Goblins

Scherzo Fantastique

Violin

Revised and fingered
by Leopold Auer

A. Bazzini. Op. 25

Quasi presto (♩ = 138)

Tutti

Solo

ff

p

f

p

leggero

Tutti

Solo

f

sf

f

ff

p

pizz.

a tempo

poco riten.

arco

sf

sf

Musical score for "L'Espresso" by Giuseppe Verdi. The score is written for voice and piano. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are in Italian.

Vocal Part:

- First system: *saltato* (marked with a 'V' for breath), *string.* (marked with a 'V' for breath), *cre - - - scen - - - do* (marked with a 'V' for breath).
- Second system: *Tutti* (marked with a 'V' for breath), *ff* (fortissimo).

Piano Part:

- Third system: *più facile* (marked with a 'p' for piano), *Solo* (marked with a 'p' for piano).
- Fourth system: *ff* (fortissimo).

The score includes various musical notations such as slurs, ties, and dynamic markings. The piano part features complex rhythmic patterns, including sixteenth and thirty-second notes.

Violin

Violin score for a piece, featuring six systems of music. Each system consists of a single staff with a treble clef and a key signature of one sharp (F#). The music is written in a style typical of 19th-century violin repertoire, with frequent use of slurs, accents, and dynamic markings. The dynamics range from piano (*p*) to fortissimo (*sf*). The piece includes various rhythmic patterns, including eighth and sixteenth notes, and some triplet markings. The first system includes a marking "IIa e IIIa corda *p*" and a "4" marking. The second system includes a "4" marking. The third system includes a "4" marking. The fourth system includes a "*p*" marking. The fifth system includes a "*f*" marking. The sixth system includes a "*p*" marking, a "0" marking, and a "3" marking.

sf sf p

f G.P. pp

6 6

1 V

5 2 3

6 6

5

5

* + means pizzicato

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Violin

p

f

p

p

Tutti *sf sf sf ff*

Solo *p*

pizz.

poco riten.

a tempo

arco

cre - - - scen - - - do

Tutti
Clar. Cor. Violin

f

più facile
IIa

Solo
Ia IIa III IVa

più facile
IIa

IIa IIIa IVa

poco rit.

a tempo
p

riten.

più facile
a tempo

1st time *più facile*

Effect:

Violin

Harmonics

Effect:

Tutti

Solo

f

Ia IIa IIIa IVa

Ia IIa IIIa IVa

gliss. scherzoso

Tutti

ff marcato

Solo

p IIa middle bow

f *p*

Violin and piano score for measures 1-16. The key signature is three sharps (F#, C#, G#). The time signature is 4/4.

Violin Part:

- Measures 1-4: *f* (forte), 4th finger, 3rd measure triplet, 4th measure quarter note.
- Measures 5-8: *p* (piano), 1st measure Π^a (second ending), 4th measure triplet, 5th measure quarter note, 6th measure triplet, 7th measure quarter note.
- Measures 9-12: *f* (forte), 4th measure triplet, 5th measure quarter note, 6th measure triplet, 7th measure quarter note.
- Measures 13-16: *p* (piano), 4th measure triplet, 5th measure quarter note, 6th measure triplet, 7th measure quarter note.

Piano Part:

- Measures 1-4: *p* (piano), 2nd measure triplet, 3rd measure quarter note, 4th measure quarter note.
- Measures 5-8: *p* (piano), 1st measure triplet, 2nd measure quarter note, 3rd measure quarter note, 4th measure quarter note.
- Measures 9-12: *p* (piano), 1st measure triplet, 2nd measure quarter note, 3rd measure quarter note, 4th measure quarter note.
- Measures 13-16: *p* (piano), 1st measure triplet, 2nd measure quarter note, 3rd measure quarter note, 4th measure quarter note.

Additional markings:

- Measures 1-4: *più facile* (easier).
- Measures 5-8: *Fl.* (Flute).
- Measures 9-12: *cut (ad lib.)* (cut, ad libitum).

Violin

The musical score is divided into two main sections: **Tutti** and **Solo**.

Tutti Section: This section begins with a **sf** (sforzando) dynamic. It features complex piano and violin parts with various articulations and dynamics. The piano part includes a **gliss.** (glissando) marking. The violin part includes a **gliss.** marking. The section concludes with a **dim.** (diminuendo) marking.

Solo Section: This section begins with a **p** (piano) dynamic. It features a complex piano part with various articulations and dynamics. The section concludes with a **con forza** (with force) marking.

The score is written for piano and violin, with various dynamics and articulations throughout. The key signature is one sharp (F#).

Violin

p *gliss.* *f*

p *II^a* *I^a* *II^a* *II^a*

II^a *II^a*

con brio

più facile

f *con brio*

f *f* *sf* *cre - 4 -*

Tutti

scen - do

Detailed description: This page contains a musical score for a violin and piano. The violin part is written on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). It begins with a piano (*p*) dynamic and a glissando (*gliss.*) marking. The first system includes fingerings (1, 2, 3, 4) and a triplet. The second system features a forte (*f*) dynamic and a *II^a* marking. The third system continues with *II^a* and *I^a* markings. The piano part is written on two staves (treble and bass clefs) with a key signature of three sharps. It starts with a piano (*p*) dynamic and includes a *più facile* marking. The first system of the piano part has a forte (*f*) dynamic and a *con brio* marking. The second system includes a *f* dynamic and a *con brio* marking. The third system includes a *f* dynamic and a *sf* marking. The fourth system includes a *f* dynamic and a *sf* marking. The fifth system includes a *f* dynamic and a *sf* marking. The sixth system includes a *f* dynamic and a *sf* marking. The seventh system includes a *f* dynamic and a *sf* marking. The eighth system includes a *f* dynamic and a *sf* marking. The ninth system includes a *f* dynamic and a *sf* marking. The tenth system includes a *f* dynamic and a *sf* marking. The eleventh system includes a *f* dynamic and a *sf* marking. The twelfth system includes a *f* dynamic and a *sf* marking. The thirteenth system includes a *f* dynamic and a *sf* marking. The fourteenth system includes a *f* dynamic and a *sf* marking. The fifteenth system includes a *f* dynamic and a *sf* marking. The sixteenth system includes a *f* dynamic and a *sf* marking. The seventeenth system includes a *f* dynamic and a *sf* marking. The eighteenth system includes a *f* dynamic and a *sf* marking. The nineteenth system includes a *f* dynamic and a *sf* marking. The twentieth system includes a *f* dynamic and a *sf* marking.